

LORENZ

(Lo'renz)
(GERMAN)

A traditional dance of Mecklenburg, Germany, taught by Jane Farwell to Walter Grothe who presented it at the 1956 College of the Pacific Folk Dance Camp.

MUSIC: Record; Telefunken T-6121A. Although the music is written in 2/4 meter, it is slow and has the quality of a schottische.

FORMATION: Cpls in closed pos. M back to ctr.

STEPS: Side Step: Step sdwd in direction indicated (ct 1), close* (ct 2); Two Step*, Pivot*, Schottische*

MUSIC 2/4

PATTERN

Measures

1-4

INTRODUCTION (No action)

I. *SIDE STEP WITH CROSSOVER AND PIVOT*

1-2

Beginning M L. W R dance 1 side steps LOD (CCW). Stamp *lightly* on last close without taking wt.

3-4

Repeat action of Fig. I, meas 1-2, beginning M R. W L and moving in opp direction (CW).

5

Beginning M L. W R dance one two step (cts 1 & 2). Stamp *lightly* (ct & 1). M remain in place as he leads W in front of him twd ctr of circle (CCW).

6

Repeat action of Fig. I, meas 5, beginning M R. W L and W moving away from ctr of circle (CW).

7-8

Beginning M L. W R dance 4 pivot steps turning CW and progressing CCW. Note: This pivot step has the feeling of a step-hop, but actually is a pivot with a rise or lift, for *only* the heel leaves the floor.

1-8

(repeated)

Repeat action of Fig. I, meas 1-8.

II. *SIDE STEP WITH TURN AWAY AND PIVOT*

Ptrs side by side facing LOD, hands on hips.

9-10

Repeat action of Fig. I, meas 1-2, moving away from ptr (twd ctr of circle, W away from ctr of circle).

11-12

Repeat action of Fig. I, meas 3-4, and moving twd ptr.

13

Repeat action of Fig. I, meas 5, turning away from ptr (M turn CCW, and W turn CW).

14

Repeat action of Fig. I, meas 6, turning twd ptr (M turn CW, W turn CCW).

15-16

In closed pos, repeat action of Fig. I, meas 7-8.

9-16

(repeated)

Repeat action of Fig. II, meas 9-16.

III. *SCHOTTISCHE*

Ptrs in closed pos, M back to ctr.

17-24

Beginning M L. W R dance 16 schottische steps turning CW and progressing CCW.

17-24

(repeated)

This is a heavy deliberate step-together-step-hop, but with only a *slight* hop.

Repeat dance from beginning. Listed record provides for dance to be done completely twice.